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The Artistry of Kōgei | Fine Arts and Crafts in the Meiji Era

Lecture

Presented by JICC, Embassy of Japan

8 JUN 2023

THURS, 6:30

PM

JICC

The Japan Information & Culture Center is proud to welcome **Smithsonian Curator Sol Jung** as we take a deeper look into the historical context and techniques of select pieces in Part I of our current exhibition, *The Superlative Artistry of Japan*.

The advent of the 1868 Meiji Restoration in Japan catalyzed a series of social and political changes, which also impacted Japanese concepts surrounding visual and material culture. In this lecture, Sol Jung will examine how Japan responded to and translated Western concepts of "art" and "craft," and the development of *kōgei* (工芸; "traditional arts and crafts") in the Meiji era (1868 - 1912), with a focus on the technical sophistication involved in the creation of ornately decorated ceramics, cloisonné and lacquerware.



ABOUT THE SPEAKER

Dr. Sol Jung is the Shirley Z. Assistant Curator of Japanese Art at the **Smithsonian's National Museum of Asian Art**, where she oversees the museum's collection of premodern to contemporary Japanese ceramics, lacquerware, metalwork, and tea objects. Jung received her B.A. with distinction in History of Art at the **University of Pennsylvania**, and her M.A. and Ph.D. in Art and Archaeology from **Princeton University**.



CLICK TO REGISTER

This event is free and open to the public, but registration through Eventbrite is required. Doors open at 6:00PM. The program begins at 6:30PM. No admittance after 6:30PM or once seating is full.

Registration does not guarantee a seat. Walk-ins will not be accepted.

To modify your registration, please email jicc@ws.mofa.go.jp. Your registration is not transferable.

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