

## Kyō Hyōgu: Behind the Layers with ITO Kiyoto

### Lecture

Presented by JICC, Embassy of Japan and Yōkōdō Studio, Supported by Kyoto Prefecture, Kyoto City, and the Kyoto Shimbun

5 SEPT 2024

THURS, 6:30

PM

JICC

The Japan Information & Culture Center is proud to welcome **ITO Kiyoto** as he gives a lecture through an interpreter in connection with our latest exhibition, *Kyō Hyōgu: Behind the Hanging Scroll*.

**Hyōgu** (表具) is the traditional Japanese art of mounting calligraphy and paintings, with roots tracing back to the Nara period (710-794). This lecture will introduce one aspect of hyōgu: **kakejiku** (掛軸: hanging scrolls). **ITO Kiyoto**, the CEO of Yōkōdō Studio, will guide us through the history, techniques, and processes involved in transforming artwork into kakejiku. Participants will be offered a rare opportunity to handle the paper used in calligraphy and paintings, providing insight into the practicality of kakejiku. Before-and-after photos will also be presented to demonstrate how the restoration process can dramatically transform the appearance of an artwork.

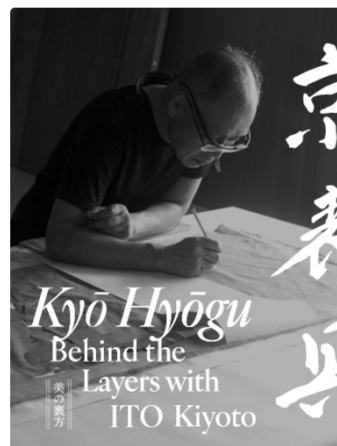
#### ABOUT THE PRESENTER



**ITO Kiyoto** was born in 1977 into a **hyōgushi** (表具師; mounter) family in Ina City, Nagano Prefecture. In 1995, he began his apprenticeship under the renowned master mounter Yamamoto Yukio at **Yōkōdō Studio**. His dedication and skill quickly became evident, and by 2004, when Yōkōdō Co., Ltd. was incorporated, Ito had risen to the position of chief mounter.

After completing his apprenticeship in 2006, Ito continued to work as the **chief mounter at Yōkōdō Co., Ltd.** His craftsmanship was soon recognized, and in 2007, he was certified as a **Kyoto Traditional Craftsman** by Kyoto Prefecture. The following year, he received certification as a traditional hyōgushi of Kyōhyōgu, one of Japan's designated traditional crafts by the Ministry of Economy, Trade and Industry.

In 2009, Ito was selected for the **Kyoto Prefecture Traditional Industry Young Designer Italy Dispatch Program**, which allowed him to further expand his skills and knowledge in Florence, Italy. In 2011, Ito Kiyoto took on the role of **CEO at Yōkōdō Co., Ltd.**, continuing the legacy of excellence in traditional Japanese mounting crafts.



**CLICK TO REGISTER**

This event is free and open to the public, but registration through [Eventbrite](#) is required. Doors open at 6:00PM. The program begins at 6:30PM. No admittance after 7:00PM or once seating is full.

Registered guests be seated on a first come, first served basis. Registration does not guarantee a seat. Walk-ins will not be accepted.

To modify your registration, please email [jicc@ws.mofa.go.jp](mailto:jicc@ws.mofa.go.jp). Your registration is not transferable.

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