

The Art and Tradition of Kimono with Paul MacLardy

Lecture

Presented by JICC

27 SEPT 2024

FRI, 6:30 PM

JICC

Join us for an enlightening lecture on the *kimono* (着物), Japan's iconic traditional garment. This event will explore the rich history, cultural significance, and artistry behind the kimono. We will delve into the symbolism of its patterns, colors, and fabrics, and discuss the role the kimono plays in Japanese culture. Whether you're a fashion enthusiast, a history buff, or simply curious about Japanese traditions, this lecture offers a fascinating glimpse into one of Japan's most enduring cultural symbols.



ABOUT THE PRESENTER

Paul MacLardy is the owner of **Arise Bazaar**, a retail business headquartered in the Washington, DC area, specializing in Japanese and Asian textiles, antiques, furniture, art, and artifacts.

He has lectured and mounted numerous exhibits of Japanese kimono at museums and Japanese cultural events. Additionally, MacLardy has evaluated Japanese collections for universities and private owners.

MacLardy is the co-author of two editions of *Kimono, Vanishing Tradition: Japanese Textiles of the 20th Century*.



[CLICK TO REGISTER](#)

This event is free and open to the public, but registration through [Eventbrite](#) is required. Doors open at 6:00PM. The program begins at 6:30PM. No admittance after 7:00PM or once seating is full.

Registered guests be seated on a first come, first served basis. Registration does not guarantee a seat. Walk-ins will not be accepted.

To modify your registration, please email jicc@ws.mofa.go.jp. Your registration is not transferable.

PHOTO & VIDEO POLICY

The Japan Information & Culture Center (JICC), Embassy of Japan reserves the right to use any photograph/video taken at any event sponsored by JICC, without the expressed written permission of those included within the photograph/video. JICC may use the photograph/video in publications or other media material produced, used or contracted by JICC including but not limited to: brochures, invitations, newspapers, magazines, television, social media, websites, etc. To ensure the privacy of individuals and children, images will not be identified using full names or personal identifying information without written approval from the photographed subject, parent or legal guardian. A person attending a JICC event who does not wish to have their image recorded for distribution should make their wishes known to the photographer/videographer, and/or the event organizers.