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Kasuri: A Japanese Textile Technique in Global Context with Lee Talbot

Lecture

Presented by JICC, Embassy of Japan

16 MAY 2024

THURS, 6:30
PM
JICC

The exhibition ***Irresistible: The Global Patterns of Ikat***, on view at **The George Washington University Museum and The Textile Museum** in Washington, D.C., celebrates the artistic and cultural legacy of **ikat**, a resist-dyeing technique known in Japan as **kasuri** (紜). Colorfully illustrated with examples from the exhibition and The Textile Museum collection, this lecture will trace kasuri's origins and historical development while highlighting the rich variety of this textile's traditions in Japan. The lecture will explore how kasuri dyers and weavers have achieved global recognition for their meticulous planning and execution, ongoing technical experimentation, and mastery of materials including cotton, silk, and various bast fibers. Technical and stylistic innovations have helped maintain kasuri's relevance and economic viability over several centuries, and time-consuming methods of hand weaving and dyeing continue alongside mechanized factory production in present-day Japan.

ABOUT THE PRESENTER



Lee Talbot is Curator of Textile Museum Collections at The George Washington University Museum and The Textile Museum in Washington, D.C. He joined The Textile Museum in 2007, specializing in the history of East Asian textiles. Lee has curated and co-curated almost twenty exhibitions at the museum, most recently *Irresistible: The Global Patterns of Ikat* (2024) and *Korean Fashion: From Royal Court to Runway* (2022). His recent publications include the chapter "Ikat in Japan" in *Global Ikat: Roots and Routes of a Textile Technique* (2023) and the chapter "Scholarly Discourses on Fashion Change in Late Joseon" in *Dress History of Korea: Critical Perspectives on Primary Sources* (2023). Lee was previously curator at the **Chung Young Yang Embroidery Museum** at **Sookmyung Women's University** in Seoul, South Korea. He has a B.A. from **Rhodes College**, an M.B.A. from the **Thunderbird School of Global Management**, and an M.A. and M.Phil. from **Bard Graduate Center**.



CLICK TO REGISTER

This event is free and open to the public, but registration through [Eventbrite](#) is required. Doors open at 6:00PM. The program begins at 6:30PM. No admittance after 7:00PM or once seating is full.

Registered guests be seated on a first come, first served basis. Registration does not guarantee a seat. Walk-ins will not be accepted.

To modify your registration, please email jicc@ws.mofa.go.jp. Your registration is not transferable.

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