



JICC
EMBASSY OF JAPAN

[Home](#)[About](#)[Visit](#)[Japan Guide](#)[Resources](#)[Main Embassy](#)

Japanese Art between Two Worlds | The Case of Creative Prints and People's Prints with Dr. Alicia Volk

Lecture

Presented by JICC, Embassy of Japan

21 NOV 2024

THURS, 6:30
PM
JICC

Japanese printmaking experienced a surge in popularity and vitality immediately following World War II. This talk brings together two competing print movements—**creative prints** (創作版画; *sōsaku hanga*) and **people's prints** (人民版画; *jinmin hanga*)—in vibrant dialogue, revealing the political stakes of artistic expression in a polarizing postwar world.

If you want to learn more about *sōsaku hanga*, there are two wonderful exhibitions in the DMV to see this art in-person!

From November 16, 2024 to April 27, 2025, the National Museum of Asian Art will be hosting an exhibition entitled: ***The Print Generation***. This exhibition explores the emergence of the *sōsaku hanga* movement in the early 20th century and showcases works by artists who reinvented Japanese printmaking by taking on all aspects of production themselves—designing, carving, and printing—challenging traditional roles and techniques.

From December 3, 2024, a complementary exhibition, ***Onchi Kōshirō, Graphic Artist: Picturing Postwar Japan***, will open to the public at the Special Collections Library on the University of Maryland campus. Curated by Dr. Volk and her students, this exhibition is comprised of Onchi Kōshirō-related works from the Gordon W. Prange Collection at UMD.



IN THE SHADOW
OF EMPIRE
Art in
Occupied Japan

ALICIA
VOLK

ABOUT THE SPEAKER



Alicia Volk

Alicia Volk is Professor of Japanese Art at the University of Maryland. She is the author of *Made in Japan: The Postwar Creative Print Movement* (2005) and curator of the exhibition of the same name. Her award-winning book *In Pursuit of Universalism: Yoroze Tetsugorō and Japanese Modern Art* (2010) received the Phillips Book Prize. Her latest book, *In the Shadow of Empire: Art in Occupied Japan*, is forthcoming from the University of Chicago Press in 2025.

REGISTER FOR TICKETS

CLICK TO REGISTER

This event is free and open to the public, but registration through [Eventbrite](#) is required. Doors open at 6:00PM. The program begins at 6:30PM. No admittance after 7:00PM or once seating is full.

Registered guests will be seated on a first-come, first-served basis. Please note that seating is limited and registration does not guarantee guests a seat.

To modify your registration, please email jicc@ws.mofa.go.jp. Your registration is not transferable.

PHOTO & VIDEO POLICY

The Japan Information & Culture Center (JICC), Embassy of Japan reserves the right to use any photograph/video taken at any event sponsored by JICC, without the expressed written permission of those included within the photograph/video. JICC may use the photograph/video in publications or other media material produced, used or contracted by JICC.

JICC including but not limited to: brochures, invitations, newspapers, magazines, television, social media, websites, etc. To ensure the privacy of individuals and children, images will not be identified using full names or personal identifying information without written approval from the photographed subject, parent or legal guardian. A person attending a JICC event who does not wish to have their image recorded for distribution should make their wishes known to the photographer/videographer, and/or the event organizers.

[About](#) [Newsletter](#) [JET Program](#) [Employment](#) [Copyright & Privacy Policy](#)

1150 18th Street NW, Suite 100 | Washington, D.C. 20036-3838
TEL: 202-238-6900 | jicc@ws.mofa.go.jp

© 1981-2024 Japan Information & Culture Center, Embassy of Japan