## **Play Ball!**

## **Bridging Cultures with Baseball**



Image courtesy of the L.A. Dodgers

## Saturday, February 28<sup>th</sup> @ 1pm

at the

## Freer & Sackler Galleries' Meyer Auditorium

Located on 1050 Independence Ave., S.W. Metro Access: Smithsonian station (Blue/Orange) Limited on-street parking is available, including reserved spaces for visitors with disabilities.

Tickets are free and will be distributed at the Meyer Auditorium beginning at noon.

1:00 pm

A special screening of the 2008 ESPN documentary



3:00 pm

with Hall of Fame guest speaker

**Tommy Lasorda** 

To coincide with the beginning of the second World Baseball Classic, the JICC, Embassy of Japan will celebrate the unique relationship Japan and the U.S. have developed through their passion for baseball with *Play Ball! Bridging Cultures with Baseball*.

This special event will begin with a screening of *The Zen of Bobby V.* (86 min.), a 2008 ESPN documentary detailing the unique experiences of Bobby Valentine. Since leading the New York Mets to the World Series as a manager in 2000, Mr. Valentine has taken the same position with Japan's Pacific League's Chiba Lotte Marines, transforming the slumping ball club into a successful contender and champion. As the first foreign manager to win the Nippon Series he has become one of the highest-paid baseball managers in the world.

Hall of Fame Manager and Global Ambassador for the World Baseball Classic Tommy Lasorda will join us at the **Freer & Sackler Galleries' Meyer Auditorium** to talk about his role in the globalization of baseball, his experiences in Japan and the contribution baseball has made to the further development of Japan-U.S. relations. Mr. Lasorda, who has now been with the Dodgers organization for 60 years, has worked throughout his career to promote baseball around the world, playing or managing in 14 countries. He was named the "Most Influential Person in Sports in the 20<sup>th</sup> Century" by ESPN SportsCentury, and on December 2, 2008 he was honored by the Emperor of Japan with the 'Order of the Rising Sun, Gold Rays with Rosette' for his contribution to the development of Japanese baseball and his work to build a bridge between American and Japanese baseball for parts of five decades.







