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Kyō Hyōgu: Behind the Hanging Scroll

Exhibition

Presented by JICC, Embassy of Japan and Yōkōdō Studio, Supported by Kyoto Prefecture, Kyoto City, and the Kyoto Shimbun

SEPT 6 -
OCT 25, 2024

MON - FRI

9AM - 5PM

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Hyōgu (表具) is the traditional Japanese art of mounting calligraphy and paintings. Its roots trace back to the Nara period (710-794), when it was initially used to restore and replicate Buddhist scriptures. This exhibition highlights one of the forms of *hyōgu*: *kakejiku* (掛軸) or hanging scrolls. The *kakejiku* on display have been crafted by Yōkōdō Studio, a renowned workshop in Kyoto, celebrated for its meticulous selection of fabrics.

We welcome you to discover how the choice of the fabric enhances the beauty of each artwork and explore the various formalities associated with *kakejiku*.

This exhibition is **free** and **open to the public**. Walk-ins are welcome. *Kyō Hyōgu: Behind the Hanging Scroll* will run from **September 6 to October 25**. The JICC will be open to the public during our regular business hours, 9 AM to 5 PM, Monday through Friday. The JICC will be closed on the following holidays: October 14 (Columbus Day/ Sports Day).



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