



Left: Masaharu Yoshimura, Okinawa Prefecture, 1960. Center: Fujimi Toyosumi, Aichi Prefecture, 2005. Right: Yoshikatsu Saeki, Tokyo Prefecture, 1951.

Scenes of Childhood: Sixty Years of Postwar Japan

June 5-July 15

Scenes of Childhood: Sixty Years of Postwar Japan is an exhibition of 100 photographs documenting the daily lives of Japanese children since the end of the Second World War. Carefully chosen from over 30,000 works by the Japan Professional Photographers Society, these images skillfully capture the countless expressions, intense vitality, and simple joys of children. From scenes of a country recovering from the ravages of war, to those of a nation catapulted to industrial growth and material abundance, *Scenes of Childhood* is a visual postwar history, not only of Japanese children, but of the times and places in which they lived. Each image illuminates the immense change Japan has undergone over the past 60 years, instilling a deeper understanding of the country and its people.

Highly acclaimed when it was shown domestically by the Japan Professional Photographers Society between December 2005 and March 2006, the exhibit features works from 97 critically acclaimed artists, including Ken Domon, Ihei Kimura, Tadahiko Hayashi, Takeyoshi Tanuma, Kishin Shinoyama, and Nobuyoshi Araki.

This exhibit is free and open to the public.
The gallery is open Monday-Friday, 9am-5pm. Closed July 3.

Made possible by the Japan Foundation.



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