

EuroAsia Shorts 2023 Film Festival

Presented by JICC, Embassy of Japan, SPAIN arts & culture, and EuroAsia Shorts Film Festival

A selection of short films from Europe, Asia, and the United States screened at embassies and cultural centers throughout Washington, D.C.

The theme (or lack thereof) for **EuroAsia Shorts 2023** is *Freedom from Themes*. In other words, there is no single overarching topic, style, narrative thrust, or aspect of life that all films have in common on their own. By occupying a space outside traditional and tidy boxes of categorization, it is our intention that EuroAsia Shorts 2023 may illuminate indirectly a trend that often goes unnoticed: the consistent inconsistency of life and ourselves. If we no longer need to live in one play, take the familiar path, act a certain age, follow conventional thinking, love as we are told, pursue one kind of work, what would we be? When we grasp that we do not, and indeed cannot, ultimately know what comes next in life, would we be free to see and think differently?

EuroAsia | Japan + Spain *Shorts* 2023

Japan + Spain | Country Pairing Program

In person at the Former Residence of the Ambassadors of Spain

June 15 starting at 6:30 PM EDT

Register online via [Eventbrite](#)

**All films are subtitled in English. All films are not rated and may contain adult language or themes.*

- **Loop**

In Spanish | 2021 | 8 min | Directed by Pablo Polledri

In this society each human being repeats the same action over and over again, in this society each human being repeats the same action over and over again, in this society each human being repeats the same action over and over again, in this society each human being repeats the same action over and over again.

- **The Old Woman Skin**

In Japanese | 2021 | 19 min | Directed by Hiroki Inoue

"I don't like to be told I'm beautiful." Before going to Tokyo from her hometown in Fukushima, Kyoko stops by a hot spring. There, she's given magical skin that allows her to transform into an old woman, enabling her to find out what's truly in the heart of others.

- **The Treatment**

In Spanish | 2019 | 9 min | Directed by Alvaro Carmona

Miguel is bald and thinks it is a problem, but now he has been contacted by a clinic that promises a treatment with one hundred percent results. Sounds almost too good to be true and that's what the side effects are.

- **Manga Girls**

In Japanese | 2021 | 9 min | Directed by Yuki Kedoin and Takashi Okado

A middle school student loves drawing manga and expressing herself but can't find a peaceful place to focus. She searches all around her school but feels as if she is being followed, so she ends up hiding somewhere quite unexpected.

- **Mesa para 3 (Table for 3)**

In Spanish | 2022 | 13 min | Directed by Álvaro García and Meka Ribera

Five friends book a table at an exclusive restaurant to discover upon arrival that the establishment can only offer them a table for three, so two of them must stay without dinner. An unforeseen event that will test the friendship and ties between them.



[REGISTER HERE](#)

IN COOPERATION WITH



After the screening there will be a short discussion and refreshments.

Participating panelists include:

- **Miguel Albero**, Cultural Counselor, Embassy of Spain
- **Risa Fujita**, Second Secretary & Cultural Attaché, Embassy of Japan

This event is **free** and open to the public, however **pre-registration on Eventbrite is required**.

✦ Please note: this event will be hosted at the **Former Residence of the Ambassadors of Spain** 2801 16th St NW Washington, DC 20009.

For additional questions, contact us at jicc@ws.mofa.go.jp.

EuroAsia Shorts is organized by:

Japan Information & Culture Center (JICC), Embassy of Japan | Cultural Office, Embassy of Spain | Alliance Française de Washington | DC Shorts Film Festival | Goethe-Institut Washington | Italian Cultural Institute, Embassy of Italy | Korean Cultural Center, Embassy of the Republic of Korea | Austrian Cultural Forum Washington | Embassy of the Republic of Indonesia | Embassy of the Hashemite Kingdom of Jordan in Washington D.C. | The Sultan Qaboos Cultural Center

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